

QUALIFICATIONS

- 2010-4 **PhD.** School of Art, Victorian College of the Arts, The University of Melbourne. Thesis: "The Introverted Kinetic Sculpture".
- 2007-8 **Master of Fine Art.** (First Class Honours) School of Art, Victorian College of the Arts, The University of Melbourne. Thesis: "Prosthetic Propulsion: Mechanistic Sculpture and Interactive Installation".
- 2005 **Bachelor of Fine Art, Honours.** (First Class), Victorian College of the Arts.
- 2001-4 **Bachelor of Fine Art, Sculpture.** Victorian College of the Arts.

SOLO EXHIBITIONS

- 2016 **Resonate.** Stockroom Gallery, Kyneton.
Resonate. Airspace Projects, Marrickville, NSW.
- 2015 **Writhe.** Ararat Regional Gallery, Ararat.
- 2013 **Introverted.** Margaret Lawrence Gallery, VCA, Southbank.
- 2012 **Web.** Incinerator Gallery, Moonee Ponds.
- 2011 **The Saltus.** Place Gallery, Richmond.
- 2010 **Underwing.** Linden Centre for Contemporary Art, St Kilda.
Shimmer. Place Gallery, Richmond.
- 2009 **Machina.** Seventh Gallery, Fitzroy.
- 2008 **Pulse.** Bus Gallery, Melbourne.
- 2008 **Tick.** Untitled Spaces, North Carlton.
- 2006 **Machine for Joy: Prototype #1.** Bus Gallery, Melbourne.

SELECT GROUP EXHIBITIONS

- 2016 **(upcoming) Synthesis.** George Paton Gallery, Melbourne. Works developed through Free Radicals Chemistry Residency, a collaboration between Bio21 Free Radicals Institute and VCA.
- 2015 **Faux Fair.** C3 Gallery, Abbotsford Convent, Abbotsford.
A Little Something. MARS, Windsor.
- 2014 **In Motion.** Curated by Sally Clarke, AirSpace Projects, Marrickville, Sydney.
Composing Common Worlds. Curated by Kent Wilson, Hawthorn Town Hall Gallery.
- 2013 **Luminescence.** Hotel Windsor, Melbourne.
- 2012 **Entertaining the Environment.** Bus Gallery, Melbourne.
Entertaining the Environment. La Trobe Visual Arts Centre, Bendigo.
- 2011 **Sensory Worlds.** Inspace, Edinburgh, Scotland.
Lorne Sculpture 2011. Lorne.
- 2010-1 **McClelland Sculpture Survey and Award.** McClelland Gallery and Sculpture Park, Langwarrin.
- 2009 **Post.** Place Gallery, Richmond.
Tips for Anxious Gardeners. Curated by Benedict Ernst. The Library Artspace, Fitzroy.
Convergent at 9 Yarra. Curated by Moth Design as part of the State of Design Festival. South Yarra.
Freedman Foundation Travelling Scholarship Show. Curated by Nick Vickers. COFAspace, Sydney.
Art Melbourne - The Studio. Royal Exhibition Building, Carlton.
Penthouse Mouse. Curated by Natalia Radywyl. The Fun Factory, South Yarra.
- 2007 **McClelland Sculpture Survey and Award.** Curated by Penny Teale. McClelland Gallery and Sculpture Park, Langwarrin.
Freedman Foundation Travelling Scholarship Show. Curator Nick Vickers. COFAspace, Sydney.
- 2006 **Dispace.** Linden – St Kilda Centre for Contemporary Arts, St Kilda.
- 2005 **The Fifth Baldessin Foundation Travelling Fellowship Exhibition.** Yarra Sculpture Gallery, Abbotsford.
- 2004 **Wallara Travelling Scholarship 2004.** Margaret Lawrence Gallery, Southbank.
Yering Station Sculpture Exhibition. Yering Station, Yarra Glen.

COMMISSIONS, SHORTLISTS AND PUBLIC ART PROJECTS

- 2015 **Highly Commended:** Art Gallery NSW Studios in Paris Residency Scholarship.
- 2014 **Curator and Project Coordinator:** "Rising: the Victoria Harbour Young Artist Initiative" - an exhibition of five to eight major outdoor public artworks from Sculpture & Spatial Practice students, VCA. In partnership with Lend Lease, City of Melbourne, Parks Victoria and Places Vic.
- 2013 **Permanent Public Sculpture:** Collaboration with Jem Freeman commissioned by Lend Lease for Hume City Council, to create a significant public sculpture for the new Craigieburn Central Shopping Centre, Craigieburn, Melbourne. The resulting work is "Voices", a sculptural sound installation comprising seven large tubular bells that respond to viewer movements.
Curator and Project Coordinator: "Rising: the Victoria Harbour Young Artist Initiative".
- 2012 **Permanent Public Sculpture:** Commissioned to create the Horsham Highway Entrance Sculpture.
Shortlist: Lorne Sculpture Award 2011.
Curator and Project Coordinator: "Rising: the Victoria Harbour Young Artist Initiative".
- 2011 **Co-Curator and Project Coordinator:** "Victoria Harbour Young Artist Initiative".
- 2010 **Shortlist:** 2010 McClelland Sculpture Survey and Award.
Co-Curator and Project Coordinator: "Victoria Harbour Young Artist Initiative".
- 2009 **Commission Shortlist:** Proposed Memorial for Fallen Fire Fighters, Burnley, final 3 candidates.
Co-Curator and Project Coordinator: "Victoria Harbour Young Artist Initiative".
- 2008 **Residency Shortlist:** Asialink Visual Arts Residency to Ssamzie Space, Seoul, South Korea.
Finalist: ANZ Visual Arts Fellowship Award.
- 2007 **Shortlist:** 2007 McClelland Sculpture Survey and Award.

- 2005 **Finalist:** Dowd Foundation Scholarship.
Finalist: The Fifth Baldessin Foundation Travelling Fellowship.
2004 **Finalist:** Wallara Travelling Scholarship.
2003 **Finalist:** Lucato Peace Prize.
2002-3 **Sculpture Commission:** Ballarat Grammar School.
2000-1 Various Private Commissions.

AWARDS, GRANTS AND RESIDENCIES

- 2014 Australia Council Mid-Career Artist New Work Grant.
2013 Australia Council Mid-Career Artist New Work Grant.
2011 Recipient - Melbourne Research Scholarship (MRS) for PhD.
Artspace Studio Residency, Artspace, Sydney.
2010 Australia Council Emerging Artist New Work Grant.
2009 Winner - Agendo Prize for Emerging Artists.
2007 Winner - Vulcan Steel Postgraduate Tutorship Award.
Winner - Freedman Foundation Travelling Scholarship for Emerging Artists.
Recipient - Australian Postgraduate Award (APA) for Masters of Fine Art.
2003 Winner - Fini Frames Prize for Best Political Artwork, Proud.
2000 Winner - Best Three-Dimensional Work, Len Brookman Art Exhibition.

BIBLIOGRAPHY AND REVIEWS ON ARTWORK

- 2015 Stephen Haley, 'Drawing on Movement', Ararat Regional Art Gallery, August 2015 (exhibition catalogue).
2013 Kent Wilson, 'Introverted', Margaret Lawrence Gallery, January 2013 (exhibition catalogue).
2011 Robert Nelson, 'Thinking Along Similar Lines', The Age, 23 November 2011 (review).
2010 Trent Walter, 'Showcase for Emerging Talent', Australian Art Review, Nov 2010 to Jan 2011 (review).
Liza Power, 'Top-Shelf Sculptures Elevate Artform', The Age, 22 November 2010 (review).
Nicholas Croggon, 'The Lives of Things', Place Gallery, August 2010 (exhibition catalogue).
2009 Penny Modra, 'Tips for Anxious Gardeners', The Age, 6 September 2009 (review).
2007 Robert Lindsay, 'The Third Organon', The McClelland Sculpture Survey and Award 2007 (exhibition catalogue).
2005 Liza Power, 'Artists Create and Live in their Own World,' The Age, 27 September 2005.
2002 Marcella Bidinost, 'Sculptor: Carving Out a Place in the Art World,' The Age, 2 November 2002.

PUBLICATIONS AND CONFERENCE PRESENTATIONS

- 2015 **Research presentation:** "The Introverted Kinetic Sculpture: How it Moved" presented by invitation to PhD students in Art and Design at Auckland University of Technology, New Zealand.
Conference paper: "Agential Relationships of Time, Matter, Movement and Experience in System-based Kinetic Sculpture (using Luc Besson's 'Lucy' as a Transversal Testing Ground)" presented at the conference "Transversal Practices: Matter, Ecology and Relationality, VI Conference on New Materialisms" September 2015, VCA, The University of Melbourne.
Research presentation: "The Introverted Kinetic Sculpture: How it Moved" presented by invitation at "The Outstanding Field Symposium" convened by the DDCA, VCA, March 21st 2015.
2014 **Paper:** Exploring Neocybernetics and New Materialisms in Contemporary Kinetic Sculptural Practice through "The Introverted Kinetic Sculpture", Studio Research Journal, Issue 2, June/July 2014.
2013 **Conference paper:** Neocybernetics and New Materialisms in Contemporary Kinetic Sculptural Practice, presented as part of panel "The New Materialism in and through Sculpture and Spatial Practice", convened by Barbara Bolt at the AAANZ "Interdiscipline" Conference, VCA, Melbourne.
Book Chapter: The Somatic in Kinetic Sculpture: from Len Lye to an Introverted Kinetic Sculpture (via Donna Haraway's cyborg), published in "Moving Imagination - the motor dimension of imagination in the arts", edited by Helena de Preester, published by John Benjamins Publishing Company, June 2013.
2011 **Conference paper:** The Somatic in Kinetic Sculpture presented at the conference "Inner Movement: the Motor Dimension of Imagination", Faculty of Fine Arts, University College Ghent, Belgium.
Conference paper: The Introverted Kinetic Sculpture presented at the "Experimental Arts Conference", The National Institute for Experimental Arts, College of Fine Arts, Sydney.

ARTS INDUSTRY EXPERIENCE

- 2015 **Owner and Manager** of Ironside Studios (ongoing since 2008).
Co-owner and Designer at Like Butter, small production-based design company (ongoing since 2007).
2011 **Presenter**, 'Art Chats', McClelland Gallery and Sculpture Park.
Presenter, 'Art Forum Program', Visual Art, Victoria University.
2010 **Presenter**, Art Forum, SouthWest TAFE, Warrnambool.
2009 **Artist Assistant** to Robert Owen.
2008 **Board Member and Treasurer**, Seventh Gallery, Gertrude Street, Fitzroy.
2007 **Presenter**, 'Talking Sculpture: Virtual Gods and Art', McClelland Gallery and Sculpture Park.
2006 **Artist in Residence**, Caulfield Grammar School.
2001-3 **Artist in Residence**, Ballarat Grammar City Cite.

COLLECTIONS

McClelland Sculpture Park, "Wring" on long-term loan and display. Vulcan Steel, Dandenong. Ballarat Grammar School, Wendouree. Private collections in South Melbourne, Carlton, Kyneton, Darlington, Castlemaine.